

AUDITION AT THE HUNGARIAN STATE OPERA HOUSE

The Orchestra of the Hungarian State Opera House is announcing audition.

POSITIONS AVAILABLE FROM 01 SEPTEMBER 2026

(1 position)

ORCHESTRA MEMBER / **DOUBLE BASS TUTTI** position

30 APRIL 2026, 10:00 A.M.
AT EIFFEL ART STUDIOS (FRICSAY-ROOM)
(1101 BUDAPEST, KŐBÁNYAI ÚT 30.)

Tasks:

- The orchestra artist performs their artistic duties according to the terms of the employment contract, to the best of their ability, under the guidance of the current conductor.
- It is mandatory to keep instrumental skills in a condition that fully meets the highest artistic requirements set for them.
- During rehearsals, the artist must demonstrate solo proficiency and when learning new parts, exhibit technical knowledge of the solo.
- The orchestra artist may be obligated to participate on stage as well.

Requirements for applicants:

- Specialized (music, double bass) higher education degree and professional qualification, or ongoing specialized higher education studies in the final year (in the same field), or specialized vocational qualification.
- In the case of a successful application, obtaining a work permit/registration certificate is a prerequisite for foreign nationals.
- In the case of a successful application with a foreign-acquired diploma, initiation of a recognition procedure for the level of qualification and professional expertise at the Hungarian Equivalence and Information Center.
- Clean criminal record.

What we offer:

- Fixed-term employment until 31 July 2027 (extendable or convertible to indefinite based on mutual satisfaction), with a 3-month probation period (subject to fulfilling official conditions for foreign nationals working in Hungary).
- In addition to the monthly salary, payment for each performance based on a performance fee and agreement of pertaining to the right of use, as specified in the employment contract and its appendices, including benefits.
- The position may involve domestic and international assignments.

Playing material for each round of the trial:

I. round:

Wagner: Lohengrin
Wagner: Parsifal
Verdi: Aida
Verdi: Traviata
Wagner: Die Walküre – excerpt from the 2nd act
R. Strauss: Die Rosenkavalier
Bartók: Bluebeard's Castle

II. round:

1st movement of a classical double bass concerto with Cadenza
Verdi: Otello
Mozart: The Magic Flute – overture
Beethoven: Symphony No.9 – Recitativo

III. round:

In the third round, the candidates will play orchestral excerpts not performed in the previous two rounds.

The orchestra material must be played in orchestral tuning.

The sheet music for the performance can be requested in writing from the Orchestra Office at zenekarititkarsag@opera.hu



MAGYAR ÁLLAMI OPERAHÁZ
HUNGARIAN STATE OPERA

Information regarding the audition: Applicants who meet the application criteria can participate in the audition, for which they will receive an invitation electronically. The order of participants will be determined by a draw on 30 April, 2026. The audition consists of three rounds. The first two rounds will be held behind a curtain, and the third round will be conducted in front of a curtain, in an open setting. Only applicants who successfully complete the previous round can advance to the next round. We are unable to provide or cover the cost of a piano accompanist, travel expenses, or accommodation for the audition participants.

Documents and certificates to be submitted as part of the application:

- A CV with a photo, and a [statement of your qualifications](#). By submitting your CV, you consent to the processing of your personal data included in it. You can find information about data processing [here](#).

Please send your application to the following address: probajatek@opera.hu

Deadline for applications: 24 April 2026.