

Magyar Állami Operaház

I. Harsona próbajáték 2024

Szóló:

F. David: Harsonaverseny I. II. tétel

Zenekari állások:

1. Schumann: Szimfónia No. 3 – alt harsona
2. Mahler: Szimfónia No. 3
3. Mascagni: Parasztbecsület – Finale – a, b,
4. Mozart: Requiem – Tuba mirum
5. Ravel: Bolero
6. Rossini: Tell Vilmos nyitány
7. Saint-Saëns: Szimfónia No. 3 „Orgona Szimfónia” Op. 78
8. Strauss: Till Eulenspiegel
9. Verdi: La forza del destino nyitány
10. Verdi: Othello
11. Wagner: Die Walküre - Walkürenritt
12. Wagner: Lohengrin - Act III. Prelude
13. R. Strauss: Arabella

SCHUMANN : SYMPHONY NO. 3.

ALTAARSONA

IV

Festlich
Solo

pp

f

Trb. BASSO

Solo

f

p cresc

f

Die Halben wie vor-
her die Viertel

Cor.

Mahler, G. Symphony No. 3: Mvmt. I (reh. #13)

Langsam. Schwer.

Solo

ff bei den gehaltenen Tönen Schalltr. in die Höhe.

14

Triolen nicht schleppend 3

sempre ff

Etwas drängend.

sempre ff Vorwärts. nicht zurückhalten

Zurückhaltend.

p *ppp*

accel.

15

Wieder schwer.

ff *ff* *ff*

accel. *accel.*

16

Etwas drängend.

ff

Triolen nicht schleppend

Wild.

fp *cresc.* *ff*

accel. Vorwärts. *accel.* Vorwärts.

17

ff

Pesante.

Mahler, G. Symphony No. 3: Mvmt. I (reh. #33)

33 Zeit lassen.

p *espressivo* *p*

Nicht eilen.

34 Wieder a tempo. Nicht eilen.

Etwas drängend.

cresc. *rit.* *fp*

Mascagni: Parasztbecsület – Finale – a,

Finale

Andante con moto

Alfio

Seid mir: le ge-grüßt!

60 sostenuto

legato

Largo (♩ = 66)

Rezitativ

Turiddu

dim. moltiss. Habt Ihr mir noch was zu sa-gen?

Alfio

Turiddu

So-gleich! So-gleich!

Ob.1

Ob.

poco rit.

deciso

rall.

Moderato (♩ = 80)

Allegra giusta (♩ = 114)

Andante moderato

Andante con moto (♩ = 80)

gr. Fl. 1

rall.

W.W.

Mascagni: Parasztecsület – Finale – b,

col canto Largo (♩=60)

I^o tempo

Tur. 2x

2 4

Fag. 1

Für mich, - ach, fleht zum Höchsten! Ei-nen

affrett. e cresc.

rall.

allegro

mf
3

P
Allegro agitato (♩=160)

pp

fff *marcatissimo*

agitato

10 *Lucia*

Tu-rid-du! Tu-rid-du! ah!

Maestoso e grandioso (♩=50)

mf
affrett. assai

sempre ff

rit. assai

tempo Allegro (♩=60)

collo parte

atempo

collo parte

a tempo

Largo e ritenuto

collo massima forza sino alla fine

rit. assai

Vivacissimo

precipitando

Sostenuto (♩=48)

Vege

Requiem

Tuba mirum

Andante

II. solo

W. A. Mozart
KV 626

The musical score consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a *p* (piano) marking later in the measure. The second staff starts with a dynamic marking of *mf* (mezzo-forte). The third staff includes a *p* (piano) marking. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various note values, rests, and slurs.

Boléro

Tempo di Bolero moderato assai $\text{♩} = 72$

Maurice Ravel

(10) *I. solo*
mf sostenuto
gliss.
ff possibile
 (18)
ff
gliss. *gliss.* *gliss.* *gliss.*
gliss. *gliss.* *gliss.* *gliss.*
VIIc Pos.

Rossini - William Tell

Andante (♩ = 54) Allegro (♩ = 100)

23 A 24 80 B 8

Viol. I

C

D

E 28 20 F 18 G 17

p

Saint-Saens — Symphony No. 3 in C Minor

2

1^{er} TROMBONE

1^{er} Tromb. *p cresc.*

K 8 1^{re} V^{es} 1^{er} Tromb. *ff*

L *marcato* 6

M 1 1 *ff*

18 *ff* 2^e Tromb. et Tuba 1^{er} Tromb. *ff*

18 *ff* 26 *p* **P** 34 *ff* *Orgue* *Alto* *velles*

Q 1^{er} Tromb. *p* *poco cresc.*

R 8 *p* *Orgue*

1^{er} Tromb. *p*

Posaune I.

f *ff* *molto marc.*

32 7 33 16 34 8 *Tutti* *ff*

35 *sp* *sp* *mf cresc.*

36 *f* *ff* *f* *immer ausgleichsamer und*

cresc. *lebhafter* 37 *ff*

38 *drohend* *gleichgültig* *drohend* *fff*

39 *streu breiter* *käfiglich* 40 *ff* *subito*

Epilog. Doppelt so langsam. (im Zeitmass des Anfangs) *Schr lebhaft.*

12 *calando* 12 *ff* *ff* *fff*

Verdi, G. LA FORZA DEL DESTINO: Overture

And.^e Mosso (♩ ≈ 72) *Solo*

ppp

cres.

f

* Othello

2. Akt 5. Szene
Allegro assai ritenuto ♩=88

Giuseppe Verdi

* Die Walküre

3. Aufzug 1. Szene (Walkürenritt)

Lebhaft

The musical score consists of five systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is marked 'Lebhaft' (Allegretto) and includes dynamic markings such as *f* and *ff*. The first system is marked 'I. II.' and 'III. IV. *f*'. The second system has a *ff* marking. The third system has a '7' marking and 'III. IV. *ff*'. The fourth system has a *ff* marking. The fifth system has a *ff* marking. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

Lohengrin

3. Akt
Einleitung

Sehr lebhaft

Richard Wagner

32 I, II, III.

ff

37

43

Edition Peters

31819

ARABELLA

von
RICHARD STRAUSS

Zweiter Aufzug

Musical score for Flute I and II. The score is written on three staves. The first staff is for Flute I (Fl. I) and the second for Flute II (Fl. II). The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a boxed measure number 35 and a tempo marking of 12. The second staff begins with a boxed measure number 36 and a tempo marking of *tranquillo*. The first staff includes the instruction *pp* and the second staff includes *p espr.*. The score concludes with a first ending bracket and the number 1.

A.8251F

37

Posaune I

Dritter Aufzug

d ≈ 70

WZ

Vorspiel
Molto Allegro (Stürmisch bewegt)

1
2
3
4
5
6
7
8
9
10
11

ff *f* *grec.* *ff* *dim.* *mf* *p* *mf* *f* *dim.* *f* *mf* *f* *ff* *molto agitato* *mf* *f* *ff* *dim.* *f* *dim.* *ff* *ff* *f*

Posaune I

Musical score for Posaune I, measures 12-17. The score is written on three staves in 3/4 time with a key signature of two sharps (F# and C#).
Measure 12: *f*, first ending bracket with '1' above.
Measure 13: *p*, *mf*, *p*, first ending bracket with '1' above.
Measure 14: *f*, *cresc.*, *ff*, *ffp*, first ending bracket with '1' above.
Measure 15: *dim.*, *f*, first ending bracket with '1' above.
Measure 16: *ritard.*, *Langsamer Walzer*, first ending bracket with '1' above.
Measure 17: *Langsamer Walzer*, first ending bracket with '1' above.