

AUDITION AT THE HUNGARIAN STATE OPERA HOUSE

The Orchestra of the Hungarian State Opera House is announcing audition.

POSITIONS AVAILABLE FROM 01 NOVEMBER 2024

(2 positions)

ORCHESTRA MEMBER / PRINCIPAL VIOLA position

08 OCTOBER 2024, 10:00 A.M.
AT EIFFEL ART STUDIOS (FRICSAY-ROOM)
(1101 BUDAPEST, KŐBÁNYAI ÚT 30.)

Tasks:

- The orchestra artist performs their artistic duties according to the terms of the employment contract, to the best of their ability, under the guidance of the current conductor.
- It is mandatory to keep instrumental skills in a condition that fully meets the highest artistic requirements set for them.
- During rehearsals, the artist must demonstrate solo proficiency and, when learning new parts, exhibit technical knowledge of the solo.
- The orchestra artist may be obligated to participate on stage as well.

Applicants requirement:

- Specialized (viola) higher education and professional qualification or specialized vocational qualification.
- In the case of a successful application, obtaining a work permit/registration certificate is a prerequisite for foreign nationals.
- In the case of a successful application with a foreign-acquired diploma, initiation of a recognition procedure for the level of qualification and professional expertise at the Hungarian Equivalence and Information Center.
- Clean criminal record.

What we offer:

- Fixed-term employment until July 31, 2026 (extendable or convertible to indefinite based on mutual satisfaction), with a 3-month probation period (subject to fulfilling official conditions for foreign nationals working in Hungary).
- In addition to the monthly salary, payment for each performance based on a collaboration fee and utilization agreement, as specified in the employment contract and its appendices, including benefits.
- The position may involve domestic and international assignments.

Playing material for each round of the trial:

I. round:

Stamitz: Concerto for viola – 1st movement with Klengel cadenza

Mozart: The Magic Flute overture - tutti excerpt

Bartók: Bluebeard's Castle - tutti excerpt

Kodály: The Spinning Room - solo

II. round:

J. S. Bach: Cello suite in G major BWV 1007 - Courante

Puccini: Manon Lescaut intermezzo - solo

R. Strauss: Arabella - solo

III. round:

Concerto for viola by Bartók, Walton or Hindemith – 1st movement

Weber: Der Freischütz - solo

Tchaikovsky: Onegin ballet – solo

The sheet music for the performance can be requested in writing from the Orchestra Office at zenekarititkarsag@opera.hu

Information regarding the audition: Applicants who meet the application criteria can participate in the audition, for which they will receive an invitation electronically. The order of participants will be determined by a draw on October 8, 2024. The audition consists of three rounds. The first two rounds will be held behind a curtain, and the third round will be conducted in front of a curtain, in an open setting. Only applicants who successfully complete the previous

round can advance to the next round. We are unable to provide or cover the cost of a piano accompanist, travel expenses, or accommodation for the audition participants.

Documents and certificates to be submitted as part of the application:

- A CV with a photo, and a [statement of your qualifications](#). By submitting your CV, you consent to the processing of your personal data included in it. You can find information about data processing [here](#).

Please send your application to the following address: probajatek@opera.hu

Deadline for applications: 27 September 2024.