

Magyar Állami Operaház

I.kürt próbajáték 2024

I. forduló:

W. A. Mozart 4. Esz-dúr kürtverseny K.495 I. tétel

II. forduló:

Zenekari állások

Beethoven: Fidelio, No.9. Ária, inE

W. A. Mozart: Cosí fan Tutte, No. 25 Aria - "Per pietá, ben mio" (Fiordiligi Aria) inE

Verdi: Don Carlos - a Prelude első 26 üteme, inD

Verdi: Otello I. felvonás, OO után 14.ütemtől PP előtt 15.ütemig, inE

Mendelssohn: Szentivánéji álom, Notturmo inE

Wagner: Mesterdalnokok II.felvonás , 6.kép utolsó 33 üteme , inG

Wagner: Siegfried "Nagy Ruf"

Wagner: Istenek alkonya II.felvonás 2.kép 7-8 ziffer közötti rész

R.Strauss: Rózsalovag, elejétől az 5. zifferig inE

R.Strauss: Salome (Hétfátyol tánc)

Contra T.

C7-C8C.

4

in E

9. Rezitativ und Arie

Allegro agitato

Poco adagio Più moto

Allegro **in tempo**

Rezit: Adagio

la parte

Poco sostenuto

a tempo

2000

p dolce

36

crec.

pp

F

۲۲

50

6

~~colla parte~~
3 3

69 **Allegro con brio**

2.

cresc.

7

 $f \geq p$

11

sp

Sp

fp

~~CONFIDENTIAL~~ -

100

- *f*

4

toler

94

p

colla parte **pp**.

Tempo I

1

11

pp cresc

1

1

•

• D •

Adagio

Viol. I

in Mi/E

1 2 3 4

p

9

1

5

f

p

28 

33 Viol. I *p* *cresc.*

45 

56 **3** *fp fp fp fp fp* **1** **3**

71

p *VI* *cresc.* *f* *p*

78

1-5 2 3 4 5 1

p *ff*

[illegible]

108 *rallentando* *a tempo*
colla parte Viol.

4 3 2 2

p *cresc.*

121

581
CORNO 1° E 2°

DON CARLO

G. VERDI

N°1

ATTO I.

PRELUDIO, INTRODUZIONE E SCENA DEL FRATE

CORNO 1°
in D
in RE

And.^{te} Sost.^o assai

CORNO 2°
in SI basso

♩ = 72

mf f mf cresc.

p f p ppp p mf ppp

f pp mf f

A

dim. allarg. pp morendo pp

10

Proprietà G. RICORDI & C. MILANO.
Tutti i diritti sono riservati.

48590 - VII

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music consists of a series of chords and single notes, primarily in the right hand, with some left-hand accompaniment.

Piano accompaniment for the second system, continuing the musical texture with similar chordal and melodic patterns.

Piano accompaniment for the third system, including vocal lines. The lyrics "Ab - bas - so le" are written below the notes. The word "tronea" is written above the staff on both sides of the vocal line.

Piano accompaniment for the fourth system, including vocal lines. The lyrics "spa - del" and "1 0 - tal che avvien?" are written below the notes. The tempo marking "ALL.^o SOST.^{to} f." and "SOST.^{to}" are present.

Piano accompaniment for the fifth system, including vocal lines. The lyrics "ceni? O la turchesca? rabbia? è in voi tra - sfusa da sbranarvi l' un" are written below the notes.

Piano accompaniment for the sixth system, including vocal lines. The lyrics "l' altro? Onesto Jago, per quell' a - mor che tu mi porti, parla." are written below the notes.

in E.

Con moto tranquillo.

Nº 7.

p dol.
p *mf* *cresc.*
dim. *mf* *cresc.* *p* *cresc.*
pp *pp*
8 B 13 *C* *dol.*
cresc. *cf*
dim. *dol.* *cresc.* *1* *D* *dol.*
2 *E* *p*
5 *pp* *1* *2* *3* *4* *2*

WAGNER: NESTERDALNOKOK

Handwritten musical score for Wagner's *Nesterdalenokok*. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several triplet markings (3) and a measure number 11. A bracket indicates a change to "in G." (one sharp). The second staff has the instruction "stacc. marc." and a "poco cresc." marking. The third staff includes a "poco f" marking. The fourth staff has a "più f" marking. The fifth staff also has a "più f" marking and ends with a double bar line. The notation includes various rhythmic values, accidentals, and dynamic markings.

Wagner Siegfried

Corno I & II.



41

51

Corno ingl.

più p 6 1 1 3 8

52

12 4 Einer Wald-wel-se, wie ich es kann, der lus-ti-gen sollst du nun *p*

in F.

53

Clar. Solo

10

Moderato.

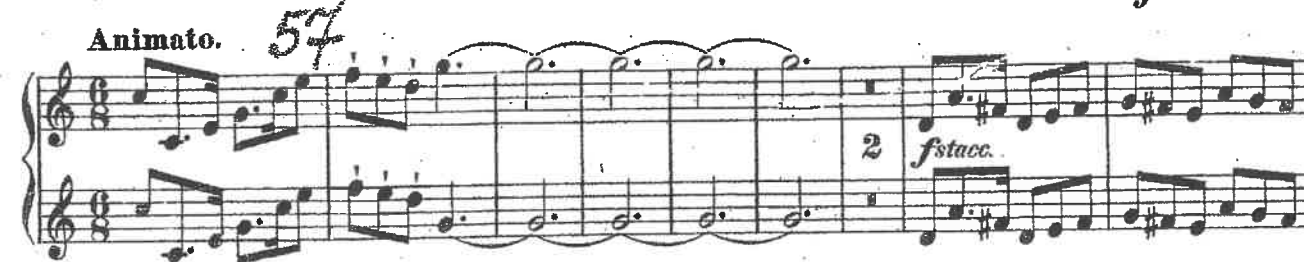
f Corno Solo in F sul theatro. *molto f e lungo tenuto* *p dolce stacc.* *p*

accel. *cresc.* *f dim.* *p* *p dolce* *p*

Moderato.

p *poco cresc.* *f dim.* *p* *pp*

Allegro e sempre più animato.



7

in F. $\frac{4}{4}$ 10

89

p senza Sord.

Corno I & II.

II. SCENE.

in F.

p senza Sord.

cresc.

8

più f

8

1

Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.

Einleitung.
Stürmisch bewegt.
Con moto agitato.

Corno I.

2, 3, *f* *in E.*

1 *agitato. ff* 6 *a tempo* 2 1

f cresc. *ff*

in Es. *in E.* 3

2 1 *sempre accelerando.*

4 *f* *cresc.* *ff* *fff*

5 *Festes Keitmass.* 2 *In tempo.*

Salomes Tanz.

1. Horn.

Richard Strauss.

Sehr schnell und heftig.

in F.

10

A Bratsche.

1
ff
3
1 calando
Ziemlich langsam.
5 6 6
D 8 etwas zögernd E a tempo Fl. I. F (mit Dämpfer) p 2 2 2
1 5
G p
H (Dämpfer weg.) sehr gemessen 1
p
I poco accelerando wieder im früheren Zeitmass wieder a tempo wieder a tempo
espr. 3 1 1 fp dim. pp p
(gestopft.) (offen.) 3 M 1 espr. etwas lebhafter
fp p cresc. dim. 2
N 4 wieder ruhiger O 2 Horn 1 1
5
1 P etwas lebhafter 2
p
wieder erstes Zeitmass (ziemlich langsam)
3
7
3 più espress. mf
allmählich etwas fließender
b. 2. 2 R 5
f

Zur Concertauffü'hrung.