

Brácsa tutti próbajáték

2024

I. forduló

Carl Stamitz: D-dúr koncert – 1. tétel kadencia nélkül

Puccini: Manon Lescaut – III. felvonás Intermezzo 2.ziffertől 4. zifferig

II. forduló

Egy szabadon választott tétel J. S. Bach csellószvitjeiből

W.A. Mozart: Varázsfuvola nyitány – a 27. ütemtől az 53. ütemig

III. forduló

Bartók: A Kékszakállú herceg vára – 26 ziffertől - 27 zifferig

Bartók: A csodálatos mandarin - 62 ziffertől - 69 zifferig

és 101 ziffertől 103 után második ütemig

R. Wagner: Siegfried: 70 ziffer előtti *solí* állás

Die Zauberflöte.

Deutsche Oper in 2 Akten.

1

Ouverture.
Adagio.

Viola.

W. A. Mozart. Werk 620.

The musical score for the Viola part of the Ouverture is written on ten staves. The key signature is B-flat major (two flats). The tempo and mood are marked 'Adagio.' at the beginning. The score begins with a forte (*ff*) dynamic, followed by a series of notes with varying dynamics including *p*, *ff*, *p*, *ff*, and *p*. A first ending bracket labeled '1' spans the first two staves. The third staff begins with a new section marked 'Allegro.' and a measure rest of 10 measures. This section is characterized by rapid sixteenth-note passages with dynamics ranging from *p* to *f*. The score continues with several staves of rapid sixteenth-note figures, some with slurs and accents. A second ending bracket labeled '2' appears in the sixth staff. The eighth staff features a crescendo marking (*cresc.*) leading into a section marked 'Adagio.' with a first ending bracket labeled '1'. The final staff is marked 'Allegro.' and contains a measure rest of 3 measures. The score concludes with a final note.

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

BARTÓK: A KÉKSZAKALLÚ HERCEG VÁRA

Viola

5

Più andante (26) Lento

f espr.

mp dim.

con sord.

poco string.

(27) Più lento

pp

mf dim. pp

cresc.

con sord.

allarg.

a tempo

tranquillo

(28) poco allarg. div. in 2

p

pp

f

cresc.

div. in 2

a tempo

Andante

allarg.

a tempo

f

molto dim.

p

Andante

allarg.

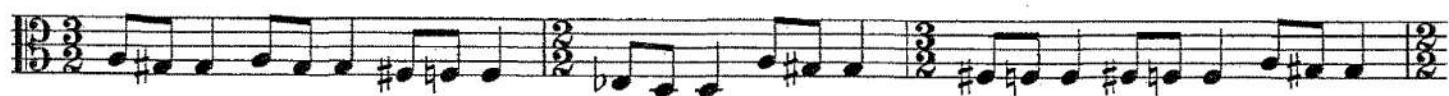
62



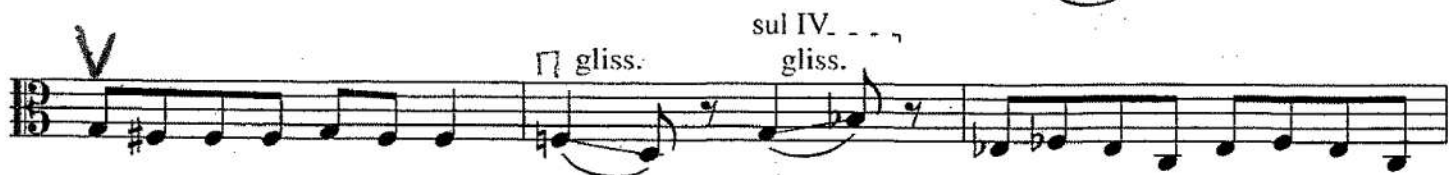
63



64



65



66



Lento, $\text{♩} = 100$

accelerando

Agitato molto,

Cl. b.

Ob. 1^o

94

Ar. $\text{♩} = 96$ Meno vivo, $\text{♩} = 70$

Fg.

rall.

gliss.

molto

Lento,

 $\text{♩} = 70$

ritard.

95

Agitato, $\text{♩} = 82$

poco a poco meno mosso

pizz.

arco

sf

pizz. arco

 $\text{♩} = 144$

pizz. arco

poco allargando

Più mosso, $\text{♩} = 58$

allargando

Grave, $\text{♩} = 50-52$

97

98

ff

99

Cl. 1^o (sib)

100

pizz. (non div.)

Più lento e rall.

div.

unis. $\text{♩} = 76$ $\text{♩} = 40$

Molto moderato,

 $\text{♩} = 52$

arco

p, espr.

pochiss. rit.

a tempo

102



(poco a poco più allarg.)

♩ = 90

sempre più



♩ = 72

al - ♩ = 63

Più mosso,

♩ = 144

G. P.



R. Wagner: Siegfried I. felvonás

The Orchestra Musician's
CD-ROM LIBRARY™

Wagner — Siegfried

BRATSCHEN

17

Etwas zurückh.
pp
f
f
from.
p
p
pizz.
arco
pp
pp
stacc.
p
p
p
70
Etwas zurückh.
Nach etwas gemessener.
ten.
pp
pp
pp
piu p
piu p
ten.
pp
ten.
pp
3