

HEGEDŰ TUTTI PRÓBAJÁTÉK 2024

Mozart: A-dúr K 219 hegedűverseny - I. tétel kadenciával vagy
D-dúr K 218 hegedűverseny - I. tétel kadenciával vagy
G-dúr K 216 hegedűverseny - I. tétel kadenciával
J. S. Bach: g-moll Adagio BWV 1001 vagy
a-moll Grave BWV 1003 vagy
C-dúr Adagio BWV 1005

Zenekari állások:

Mozart: Varázsfuvola - nyitány, elejétől a 96. ütemig (II. heg.)
Mozart: Varázsfuvola - Finálé (II. heg.)
Mozart: Figaro - No.16, lap tetejétől az 571. ütemig (II. heg.)
Puccini: Pillangókisasszony - 1. oldal (I. heg.)
Puccini: Manon Lescaut - 43. oldal, 44.-46. zifferig (I. heg.)
Puccini: Manon Lescaut III. felvonás - Intermezzo, 2. ziffertől a lap aljáig (I. heg.)
Wagner: Siegfried - III. felvonás 98-100 (II. heg.)
Bizet: Carmen - 173. ziffertől a 176 utáni 2. ütemig (II. heg.)
Bartók: A csodálatos mandarin - "Hajsza" 64. ziffertől a 71. zifferig (I. heg.)
R. Strauss: Salome - 34. oldal, első négy sor (I. heg.)

Violino II

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Adagio

Wolfgang Amadeus Mozart

4/4

6

11

16 Allegro

19 simile

22

26

30 *tr* *V V*

33 *V* *sf* *fp* *fp*

37 *simile* *f*

40 *V V* *n* *V*

43

48 *sf* *sf* *V n* *V*

52 *n* *n* *n* *V* *V*

55 *n V* *n* *V* *V n V* *n* *mp*

58 *V* *V* *n*

Violino II musical score, measures 62-104. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo changes from Adagio to Allegro at measure 97.

Measures 62-86:

- Measure 62: *pp*
- Measure 68: *f*, *sf*, *sf*, *sf*
- Measure 73: *p*, *pp*
- Measure 78: *f*, *sf*, *sf*, *sf*
- Measure 82: *p*
- Measure 87: *crest.*, *f*
- Measure 91: *f*

Measures 97-104:

- Measure 97: **Adagio**, *1*
- Measure 98: *1*
- Measure 99: *1*
- Measure 100: *1*
- Measure 101: *1*
- Measure 102: **Allegro**, *p*
- Measure 103: *p*
- Measure 104: *p*

DIE ZAUBERFLÖTE

Mozart: Varázsfuvola

Finale

892 *f*

896

900 *p* cresc...

908 *p*

912 *f*

916

The musical score for Violino II, measures 892-916, is presented in six staves. The key signature is B-flat major (two flats). The score begins at measure 892 with a forte (*f*) dynamic. Measures 892-895 are marked with a forte (*f*) dynamic. Measures 896-900 are marked with a piano (*p*) dynamic. Measures 901-907 are marked with a piano (*p*) dynamic and a crescendo (*cresc...*) marking. Measures 908-911 are marked with a piano (*p*) dynamic. Measures 912-915 are marked with a forte (*f*) dynamic. Measure 916 is marked with a piano (*p*) dynamic. The score ends with a double bar line and a fermata over the final note.

Ende der Oper

MOZART: FIGARO HA ZA SAGA

LE NOZZE DI FIGARO

36

Violino II

Violino II musical score, measures 527-567. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, cresc., fp). The measures are numbered 527, 531, 537, 541, 545, 550, 556, 563, and 567. The score is divided into systems, with measures 527-530 on the first system, 531-536 on the second, 537-540 on the third, 541-544 on the fourth, 545-549 on the fifth, 550-555 on the sixth, 556-562 on the seventh, and 563-567 on the eighth. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, cresc., fp). The measures are numbered 527, 531, 537, 541, 545, 550, 556, 563, and 567. The score is divided into systems, with measures 527-530 on the first system, 531-536 on the second, 537-540 on the third, 541-544 on the fourth, 545-549 on the fifth, 550-555 on the sixth, 556-562 on the seventh, and 563-567 on the eighth.

MADAMA BUTTERFLY

VIOLINO I.^o

G. PUCCINI

ATTO I.^o

ALLEGRO

ff
vigoroso

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PUCCINI : MANON LESCAUT

42 43

to 6 deh mi per dona sarò fedele e buona lo giuro, lo giuro!

PIU LENTO

(A) marcatis.

ff ALL^o SOST^{to} con fuoco

string.

1

43 VIOLINO I°

MANON LESCAUT 47

G. PUCCINI

ATTO 3° 23'
INTERMEZZO

LENTO ESPRESSIVO

$\text{♩} = 50$

2) ARCO
sostenendo con tutta forza
atemp.
pp. sottovoce
movendo
mf.
cres.
mf sostenendo.
cresc. sempre
movendo sempre
sostenendo
ff. movendo sempre
Meno 2
allarg.
sempre sostenendo sino alla fine
96335

WAGNER : SIEGFRIED

72

VIOLINE II.

98 *2* *ff* *cresc.* *dim.* *p* *cresc.* *p* *cresc.* *poco cresc.*

99 *3* *ff* *dim.* *ff* *cresc.*

Etwas breit. *3* *Viol. I.*

Liedhuf *ff* *p* *f* *dim.* *Harfo. pizz.* *Hdg. Viol. II.*

100 *trem.* *ff* *dim.*

05001 27020

BIZET: CARMEN 2. Violine

42

173 *con sord.*

ppp leggerissimo

174

175

176

asx

BARTOK: A CSODALATOS MANDARIN

VI. I

64 *unis.*
fruvido

65 *sul IV. . .*

gliss. sul IV. gliss. gliss. sul IV. gliss.

66 *cis c h b^b cis c h b^b*
mf

cresc.

67

68 *più f cresc.*
più f cresc.
div.
più f cresc.

div. a 3

div. a 4

(div.)

unis.

div.

div. a 2

non div.

non div.

69 Marcatissimo, $\text{♩} = 120$

gliss.

gliss.

2

3

70

(breve)

*) Should a cut be needed in a stage performance, the measures from [71] to [76] ($\text{♩} = 120$ Sempre vivo) may be omitted.
 Falls die Darstellung auf der Bühne eine Kürzung erfordert, kann von [71] auf [76] ($\text{♩} = 120$ Sempre vivo) gesprungen werden.

R. STRAUSS : SALOME

34

Violine I A.

Alle. *esp.* wieder *stetig* Zeitmass. (stetig langsam)

Q p

allmählich etwas flüssender.

R

cresc.

ff

dim.